

PETER OXENDALE MUSIC SERVICES LIMITED

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JAMES OXENDALE, MA(Mus), AMusTCL, DipMusLCM

CONSULTANT AND FORENSIC MUSICOLOGIST

CREDENTIALS AND EXPERIENCE

I studied music at the University of York, achieving a Bachelor of Arts in Music in 2014. I then pursued further studies in music at the University of York, achieving a Master of Arts in Music with distinction in 2015, maintaining my studies in all aspects of music, as well as studies in contemporary music production.

I have since continued my studies in music, music theory and music literacy, having become an Associate of Trinity College London and having been awarded a Diploma from the London College of Music (part of the University of West London). I have also studied different styles of musical performance and I am an accomplished electric guitarist, classical guitarist and pianist.

Under the supervision of consultant and forensic musicologist Peter Oxendale and, having acted as his full-time assistant, I am a fully trained consultant and forensic musicologist specialising in forensic analysis with more than 8 years' experience. I am a director of Peter Oxendale Music Services Ltd. and I have assisted in over 3,500 cases, involving various aspects of copyright and copyright-related matters, including the preparation of detailed musical and lyrical analyses and comparisons, waveform and sound recording analyses and comparisons, and music research in general but, in particular, prior art research.

I have assisted in copyright and copyright-related cases for a wide body of clients from a large international client list, including clients from Australia, Belgium, Canada, Denmark, Eire, Estonia, France, Germany, Greece, Hong Kong, India, Israel, Italy, Netherlands, New Zealand, Nigeria, Norway, Singapore, South Africa, Spain, Sweden, Switzerland, the UK and the USA. I have also provided assistance in relation to a high-profile hearing, which took place in Munich, Germany in 2021 and I also provided assistance in relation to a high-profile trial, which took place in the High Court in London in 2022.



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